EMMAUS CATHOLIC MAC
Our journey with Christ

THE MUSIC LEARNING JOURNEY

HAGLEY CATHOLIC HIGH SCHOOL
SEMPER FIDELIS

KS4-KS5 - You will have a wide range of skills in Music Technology. You will be able to record, compose and analyse Music from various genres and decades. You will develop your producing and engineering skills which include organisation, time management, working with others to achieve the best results and problem solving. This will enable you to develop your knowledge and skills further to degree level.

KS3 - You will have a good understanding of a wide selection of Music. You will have listened to a created your own Music in a variety of contrasting styles. You will have a clear understanding of Music theory, Practical skills, and a secure knowledge of Music Technology. This will enable you to develop your knowledge further in the V Cert and A Level courses.

YEAR 13

- You will build up a library of research and listening examples about Production Techniques
- A LEVEL - UNIT 3 - LISTENING & HISTORY — Understand how technology has developed over time and the impact on the different styles of Music
- Be able to Mix, Refine and bounce your work + email it home
- Develop and compose your own piece in a style set by the board.
- A LEVEL - UNIT 2 – COMPOSITION — Create a selection of "Field" recordings to sample and creatively use them to produce a final composition
- Edit and mix your original recording session
- Understand and use a variety of Microphone / Production techniques. This will involve some experimentation.
- A LEVEL - UNIT 1 - RECORDING — Plan, Arrange, Rehearse, and engineer a Recording session in the studio?
- You will be able to identify production techniques and advances in Music Technology/ Instruments by listening to examples
- Review and evaluate your Composition
- Include modern production techniques in your work.
- Create your own loops, synthesis, and effects
- Review and evaluate your Recording work
- Understand Acoustics and how to record a Drum Kit

YEAR 12

- A LEVEL - UNIT 1 – RECORDING — Plan, Arrange, Rehearse, and engineer a Recording session in the studio?
- Edit and mix your original recording session
- Refine, bounce, and email your work home
- A LEVEL - UNIT 2 – COMPOSITION — Understand the features of sampling and experiment with using them creatively to produce a final piece
- Develop and compose your own piece in a style set by the board
- Be able to Mix, Refine and bounce your work and email it home
- A LEVEL - UNIT 3 – LISTENING & HISTORY — Understand how technology has developed over time and the impact on the different styles of Music
- You will have "hands on" experience with "Retro" equipment and learn how recording techniques have developed over time.
- You will build up a library of research and listening examples
- You will have "hands on" experience with "Retro" equipment and learn how recording techniques have developed over time.
- Understand and use a variety of Microphone techniques?
- Include some modern production techniques in the mix.
- Review and evaluate your Recording work
- Research and experiment with loops, synthesis, and effects
- Include some modern production techniques in your work.
- Review and evaluate your Composition

YEAR 11

- Review and evaluate your Sound Creation
- Refine, bounce, and email your work home
- Include modern production techniques in work.
- Edit and mix your work to fit with the given film clip.
- Research and create a presentation about all the elements of Sound creation and link them to examples (Music for Games, Adverts and Cartoons)
- VCERT- UNIT 4 – SOUND CREATION — Understand how to create sounds for film (Foley, Underscore, Dialogue)
- Review and evaluate your Composition
- Compose a piece that includes all the features of your chosen style
- Research and create a presentation about a variety of EDM styles
- Compose and record using a variety of mediums (Microphone, DAW, Sampler, Sound library)
- Be able to Mix, Refine and bounce your work + email it home
- Understand and explain how EDM has developed over the decades and the impact of new Music Technologies
- VCERT- UNIT 2 – COMPOSITION — Understand the features of specific styles of EDM
- Review and evaluate your Recording work
- Refine, bounce, and email your work home
- Show a basic understanding of modern production techniques in recording.
- Edit and mix your original recording session
- Develop a recording plan?
- VCERT- UNIT 3 - RECORDING — Understand how to engineer a Recording session in the studio?
- Review and evaluate your DAW work

YEAR 10

- Learn how to automate effects to enhance your remix?
- Be able to add Equalisation to your tracks and automate a Frequency Sweep
- VCERT- UNIT 1 - DAW — Understand how to use, edit and programme a DAW?
- Understand how DAW's have developed over time
- REMIX TIME! — Understand and be able to edit Vocal Wav's?
- Understand how a create synth patches
- Be able to Mix, Refine and bounce your work + email it home
- Design and create a presentation about DAW's?
- Create a creative remix to show features of a DAW
- Be able to Mix, Refine and bounce your work + email it home
- Understand about more complex techniques such as Leitmotif, Sequences and Augmented and Diminished chords)
- Learn how to compose music for a film
- Can you read and understand more complex "lead sheets"?
- JOIN MY BAND — How do rehearse as a band and arrange your song?
- Understand how to use technology to help realise your composition
- FREESTYLE — Learn how to combine a variety of sounds and textures?
- Learn to work in a group to develop your choice of song, arrange it and add structure to create a confident performance
- Learn new skills playing the drums, guitar and keyboards
- How do you develop advanced performance techniques, such as drum fills and walking bass?
- Be able to Mix, Refine and bounce your work + email it home
- Be able to add Reverb and Delay effects to your piece.
- Be able to import / record audio samples
- Understand how automate volume and panning techniques
- Learn how to edit and develop Audio tracks?
- MASH IT UP! — Understand and be able to use more complex shortcuts in Logic?
- Understand about key and how this impacts on the "Mood "of your song (Major , Minor and extended chords (7th / 9th)
- Learn how to compose lyrics and fit them to your music

YEAR 9

YEAR 8

- Be able to bounce your work and email it home
- Understand how to add audio samples and mix your final piece.
- Understand how to arrange your ideas into a stylistic EDM piece
- Learn how to programme drumbeats and bass lines using velocity and quantising techniques?
- BEAT IT! — Understand and be able to use basic shortcuts in Logic?
- Understand how to add chords to your tune and develop the structure into Binary, Ternary or Rondo Form
- Understand and use the correct posture / finger positions for a successful flowing tune
- Learn how to play some simple melodies on the keyboard?
- Learn to work in a group to develop your choice of song, arrange it and add musical elements to create a confident performance
- Why do we need to Warm Up?
- THE CHORD LOUNGE — How do chords and triad work?
- Can you read and understand basic "lead sheets"?
- Learn to work in a group to develop your choice of song, arrange it and add structure to create a confident performance
- How do you develop accompaniment skills?
- Learn new skills on the guitar and reading Tablature
- SONG WRITING — Learn how to compose contrasting chord sequences?
- Understand and use cadences and inversions in your chords
- MUSICAL CREATION — How to develop / play rhythms?
- What are the differences in Part songs, Rounds, Strophic and Verse / Chorus structures?
- FIND YOUR VOICE — How does your Voice work?

YEAR 7

WELCOME

First Chronicles 16:9 "Sing to him, sing praises to him; tell of all his wondrous works!"